

## Score

Score

[illegible]

## 1. Rush Hour Traffic Jam in Manhattan

Score for "1. Rush Hour Traffic Jam in Manhattan" (Page 2).

Instrumentation and Dynamics:

- Picc.** (Piccolo): *flutter*, *sfz*, *flutter*.
- B♭ Cl.** (B-flat Clarinet): *sfz*, *flutter*.
- A. Sx.** (Alto Saxophone): *mp*, *mf*.
- Bsn.** (Bassoon): *mp*, *f*, *mf*.
- B♭ Tpt.** (B-flat Trumpet): *mf*, *fp*, *sfz*.
- Tbn.** (Trombone): *mf*, *fp*, *sfz*.
- Xyl.** (Xylophone): *f*, *ff*.
- Pno.** (Piano): *f*.
- D.B.** (Double Bass): *f*.

The score features a large red "Sample Score" watermark across the center.

# THE NEW YORK SUITE

## 2. Moonlight City Stroll

Jeremy Franklin Goodman

Slow, Somewhat bluesy ♩ = 68

Flute

Clarinet in B $\flat$

Alto Sax

Bassoon

Trumpet in B $\flat$

Trombone

Vibraphone

Piano

Double Bass

*p*

*mp*

*rit.*

*a tempo*

[Harmon mute] stem half out

[soft mallets]

pizz.

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## 2. Moonlight City Stroll

Fl.

B♭ Cl.

A. Sax.

Bsn.

B♭ Tpt.

Tbn.

Vib.

Pno.

D.B.

*mp*

*mp*

*mp*

*mf*

The musical score is for a piece titled "2. Moonlight City Stroll". It is a page from a larger score, indicated by the page number "2" in the top left. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Vibraphone (Vib.), Piano (Pno.), and Double Bass (D.B.). The score is written in 4/4 time, with a key signature of one flat (B♭). The music is divided into measures by vertical bar lines. A large, diagonal red watermark reading "Sample Score" is overlaid across the entire page. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The piano part (Pno.) features complex chordal textures and arpeggiated figures. The double bass part (D.B.) provides a steady rhythmic foundation. The woodwind and brass parts have more melodic and harmonic lines. The vibraphone part (Vib.) adds a rhythmic and harmonic texture with its characteristic patterns.

# THE NEW YORK SUITE

## 3. Chaos on the NRQW

Jeremy Franklin Goodman

Eerie, Slowly  $\text{♩} = 98$

Piccolo

Clarinet in B $\flat$

Alto Sax

Bassoon

Trumpet in B $\flat$

Trombone

Xylophone

Piano

Double Bass

*pp* *f* *pp* *mp* *pp* *mf*

*mf* *sfz* *sfz* *mp* *f* *mp*

*mf* *mf* *mf*

*sfz* *sfz* *mp* *f* *mf*

*mp* *3* *mf* *f* *mf* *8va*

*mp* *sfz* *sfz* *mf*

*pizz.* *mp* *sfz* *sfz* *mp*

3. Chaos on the NRQW

7

Picc. *f* *mp* *fp* *accel.* *flutter* *Brisk, Lively* ♩ = 136

B♭ Cl. *mf* *f* *mp* *sfz* *fp* *flutter*

A. Sax. *f* *mf* *sfz*

Bsn. *f* *mp* *sfz* *accel.* *Brisk, Lively* ♩ = 136

B♭ Tpt. *f* *sfz* *mf*

Tbn. *f* *mp* *sfz* *mf*

Xyl. *f* *accel.* *Brisk, Lively* ♩ = 136

Pno. *(8va)* *f* *mp*

D.B. *mp* *f* *sfz* *mp*

### 3. Chaos on the NRQW

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for several instruments, including Piccolo (Picc.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Xylophone (Xyl.), Piano (Pno.), and Double Bass (D.B.). The score is divided into measures, with some measures containing rests and others containing notes and rests. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are present. A large, diagonal red watermark reading "Sample Score" is overlaid across the entire page.