

SCORE

GEORGE GERSHWIN'S "RHAPSODY IN BLUE"

MUSIC: GEORGE GERSHWIN

ARR. JEREMY FRANKLIN GOODMAN

Section 1: FREELY (SOPRANO SAX) Solo! *mf* **SLOWLY** ♩ = 86

Section 2: FREELY **SLOWLY** ♩ = 86

Section 3: FREELY **SLOWLY** ♩ = 86

Instrumentation: ALTO SAX 1 (SOPRANO SAX), FLUTE, ALTO SAX 2, SOPRANO SAX, TENOR SAX, BARITONE SAX (BARI SAX), BASS CLARINET, TRUMPET IN B♭ 1, 2, 3, TROMBONE, BASS TROMBONE, PIANO, ELECTRIC BASS, DRUM SET, TIMBALES, CONGA DRUMS.

Performance Markings: *mf*, *p*, SLIGHT BEND, 3, 10.



D

A. SX. *f sfz*

A. SX. *f sfz*

T. SX. *f sfz*

B. SX. *f sfz*

D

B \flat TPT. 1 *sfz f f ρ*

B \flat TPT. 2 *sfz f f ρ*

B \flat TPT. 3 *sfz f f ρ*

TBN. *sfz f f ρ*

B. TBN. *sfz f f ρ*

D

PNO. *f*

E.B. *3-2 SALSA*

D. S. *3-2 SALSA*

TMB. *3-2 SALSA*

C. DR.

Score for George Gershwin's "Rhapsody in Blue" starting at measure 71. The score includes parts for:

- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Tbn. (Trombone)
- B. Tbn. (Baritone Trombone)
- PNO. (Piano)
- E.B. (Euphonium)
- D. S. (Drum Set)
- TIMB. (Timpani)
- C. DR. (Cymbals)

Key annotations and markings include:

- Measure 71: *f* (forte) for Saxophones and Trumpets, *ff* (fortissimo) for Trombones.
- Chord changes: *C⁷* and *G⁷* are marked in the piano part.
- Performance notes: "(OPTIONAL BUT PREFERRED)" and "(OPTIONAL)" are placed above the trumpet parts.
- Instruction: "IF TPT. 2 TACET BEFORE SOLO, OPT. GVA UNISON WITH TPT. 1!" is written below the second trumpet part.
- Large blue handwritten annotations are present, including a large 'S' in the drum set part and various arrows and shapes pointing to specific notes in the saxophone and trumpet parts.

FL. *f* 145

S. SX. *f*

T. SX. *f*

B. SX. *f*

B♭ TPT. 1 *f* 145 (OPEN)

B♭ TPT. 2 *f* (OPEN)

B♭ TPT. 3 *f* (OPEN)

TBN. *f*

B. TBN. *f*

PNO. *f* 145

E.B. *f* 145

D. S. *f* 145

TIMB. *f*

C. DR. *f*

This musical score page, numbered 45, is for George Gershwin's "Rhapsody in Blue". It features a full orchestral and band arrangement. The instruments listed on the left are Flute (Fl.), Soprano Saxophone (S. Sax.), Tenor Saxophone (T. Sax.), Baritone Clarinet (B. Cl.), B♭ Trumpet 1 (B♭ Trpt. 1), B♭ Trumpet 2 (B♭ Trpt. 2), B♭ Trumpet 3 (B♭ Trpt. 3), Tenor Trombone (Tbn.), Bass Trombone (B. Tbn.), Piano (Pno.), Euphonium (E.B.), Double Bass (D.S.), Timpani (Tmb.), and Conga Drums (C. Dr.). The score is written in 2/4 time with a key signature of one flat (B♭). It includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and performance instructions like "Solo!". A large, stylized blue watermark is overlaid diagonally across the page, partially obscuring the musical notation.

This image shows a page of a musical score for George Gershwin's "Rhapsody in Blue". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), B♭ Trpt. 1 (B-flat Trumpet 1), B♭ Trpt. 2 (B-flat Trumpet 2), B♭ Trpt. 3 (B-flat Trumpet 3), Tbn. (Trombone), B. Tbn. (Baritone Trombone), Pno. (Piano), E. B. (Euphonium), D. S. (Double Bass), Timb. (Timpani), and C. Dr. (Cymbals/Drums). The music is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The page number "209" is visible in the bottom left corner of the score. A large, stylized blue watermark is overlaid diagonally across the entire page, partially obscuring the musical notation.

This page of the musical score for George Gershwin's "Rhapsody in Blue" includes the following parts and markings:

- Instrumentation:** A. Sax., T. Sax., B. Sax., B♭ Trpt. 1, B♭ Trpt. 2, B♭ Trpt. 3, Tbn., B. Tbn., PNO., E.B., D. S., TIMB., and C. DR.
- Measure Numbers:** 229 is marked at the beginning of the first staff.
- Time Signatures:** The score features 4/4, 3/4, and 2/4 time signatures.
- Dynamic Markings:** *f* (forte), *mf* (mezzo-forte), and *sfz* (sforzando) are used throughout.
- Watermark:** A large, stylized blue watermark is overlaid diagonally across the page, partially obscuring the musical notation.

A musical score for George Gershwin's "Rhapsody in Blue", page 65. The score is arranged for a big band and includes the following parts:

- Saxophones:** Four staves for Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), and Bass Saxophone (B. SX.).
- Trumpets:** Three staves for Bb Trumpet 1 (Bb Tpt. 1), Bb Trumpet 2 (Bb Tpt. 2), and Bb Trumpet 3 (Bb Tpt. 3).
- Trombones:** Two staves for Tenor Trombone (Tbn.) and Bass Trombone (B. Tbn.).
- Piano:** Two staves for Piano (Pno.) with chord symbols: Eb, Db/Eb, Eb, Bb7, Eb, Db/Eb, Eb, B/Bb.
- Electric Bass:** One staff for Electric Bass (E.B.).
- Percussion:** Three staves for Drum Set (D. S.), Timpani (Tmb.), and Conga/Drum (C. Dr.).

The score features various musical notations including triplets (marked '3'), accents (>), and dynamic markings (f). The key signature is Bb major (two flats). The page number '261' is visible at the beginning of several staves.

MAMBO FAST 4 J=184

281

A. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Tbn.

B. Tbn.

PNO.

E.B.

D. S.

TMB.

C. Dr.

MAMBO FAST 4 J=184

MAMBO FAST 4 J=184

MAMBO FAST 4 J=184

3-2 MAMBO

3-2 MAMBO

3-2 MAMBO