

INTERSECTING LINES

This musical score is for the piece "Intersecting Lines" and is page 3 of the score. It features a variety of instruments and a piano accompaniment. The instruments listed on the left are:

- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B $\flat$  Tpt. 1 (B-flat Trumpet 1)
- B $\flat$  Tpt. 2 (B-flat Trumpet 2)
- B $\flat$  Tpt. 3 (B-flat Trumpet 3)
- Tbn. (Trombone)
- B. Tbn. (Baritone Trombone)
- Pno. (Piano)
- A.B. (Double Bass)
- D. S. (Drum Set)
- Timb. Perc. (Timpani/Drum)
- C. Dr. (Cymbal/Drum)

The score is written in 4/4 time and the key signature has one sharp (F#). The piano part features a complex texture with many overlapping lines and dynamic markings such as *sfz* (sforzando) and *mf* (mezzo-forte). The saxophone and trumpet parts have melodic lines with accents and slurs. The drum set part has a consistent rhythmic pattern. A large red watermark "SAMPLE" is overlaid diagonally across the center of the page.